

Software

Houdini Maya Nuke Substance Painter Programming (VEX, Python, HTML/CSS, JavaScript, XSLT)

Technical Skills

Houdini FX (FLIP Fluid, Pyro, RBD, Particle Systems, Procedural FX & Modeling) Modeling/Texturing Lighting

Skills

Problem Solving Critical Thinking Collaboration Adaptability

Awards

2022 | NATAS Student Production Award – Short Form The Lumberjack and the Woodpecker

Nathan Huseth Houdini FX Artist

Education

Master of Arts in Visual Effects Savannah College of Art and Design Savannah,	Exp. Graduation Fall 2022 GA
Bachelor of Fine Arts in Animation Savannah College of Art and Design Savannah,	2021 GA
Bachelor of Fine Arts in Graphic Design University of Wyoming Laramie, WY	2013
Associate of Multimedia Laramie County Community College Cheyenne,	2010 WY
Work Experience	
 Laramie County Community College Marketing Designer Hired as Web Developer/Multimedia Designer, prof Created high-quality marketing print and digital ma Collaborated with marketing team on campaign cr Maintained institutional website content managen 	aterials eation
 University of Wyoming Web Designer/Developer Hired as part-time graphic designer, hired full-time Developed templates, concepts, and assets for ins Designed marketing advertisements, mailers, and Trained website content coordinators across multiple 	titutional website web pages
Collaborative Projects	0001 0000
 Crossing Over Student Short Film Director: Trent Bellet Lead Visual Effects Artist Responsible for water simulation on three shots, a Managing a team of three visual effects artists 	2021–2022 nd initial R&D
Maneki Student Short Film	2020-2022
 Director: Erika Clift Lead Character rigger and Technical Director Responsible for two full character rigs and adjustn Contributed to lighting and texturing 	nents on all rigs
 The Lumberjack and the Woodpecker Student Standard Student Standard Student Standard Student Student Standard Student Student Student Student Standard Student Stud	
 Kaghati Student Short Film Directors: Amanda Jayapurna, Stanley Soendoro Lead character rigger Responsible for character rigs, prop modeling, prosimulation 	2020–2021 p rigging, and kite cloth

Contact

307-823-3940 nathan@nathanhuseth.com nathanhuseth.com